

Panton Chair

Verner Panton, 1959/1999

vitra.



The Panton Chair is a classic in the history of furniture design. Conceived by Verner Panton in 1959, the chair was developed for serial production in collaboration with Vitra (1967). It was the first all-plastic chair made in one piece with a cantilever design. Since its introduction to the market, it has advanced through several production phases. Only since 1999 has it been possible to manufacture the chair in accordance with its original conception – out of durable, dyed-through plastic with a lustrous matt finish.

The comfort of this chair results from the combination of a cantilever structure with an anthropomorphic shape and a slightly flexible material. It can be used individually or in groups and is suited for indoor and outdoor environments. The Panton Chair has received numerous international design awards and is represented in the collections of many prominent museums. Due to its expressive form, it has become an icon of the twentieth century.

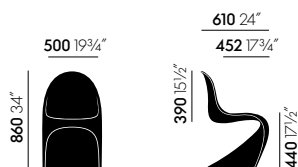
Materials

- **Back, seat and base:** dyed-through polypropylene, 100% recyclable. Matt finish.
- **Outdoor use:** suitable for utilisation outdoors



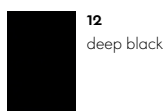
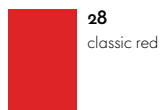
on a temporary or seasonal basis, following care instructions. After prolonged exposure to the elements, clean and store away in a dry, sheltered place to ensure lasting use and avoid any deterioration in appearance.

DIMENSIONS (in accordance with EN 1335-1:2000)



Panton Chair

COLOURS AND MATERIALS



Seat shell

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